

One-a-Day Reflections: Poetry Secondary 3

Scan the QR code or go to the link. View and listen to the resource. Respond to the prompt.

Day 1 <i>The Raven</i> by Edgar Allan Poe		Listen to this Book Reading and give an example of repetition and alliteration. How does the cadence set the mood?
	www.TeachingBooks.net/ql7mqhb  TeachingBooks™	
Day 2 <i>Full Cicada Moon</i> by Marilyn Hilton		In this poem, powerful imagery is used to describe her dream. What are some examples?
	www.TeachingBooks.net/qli72hd  TeachingBooks™	
Day 3 <i>Ronit & Jamil</i> by Pamela L. Laskin		There are 2 speakers in this poem. How do their descriptions change the perspective?
	www.TeachingBooks.net/qlvppu9  TeachingBooks™	
Day 4 <i>The Poet Slave of Cuba: A Biography of Juan Francisco Manzano</i> by Margarita Engle		Listen to the whole selection. What is the extended metaphor the narrator uses for himself? Give specific comparisons.
	www.TeachingBooks.net/qlj4cvc  TeachingBooks™	
Day 5 Listen to Chris Raschka		Raschka shares many different poetry styles. What are some of the different styles? Can you give an example of them?
	www.TeachingBooks.net/qln5r9t  TeachingBooks™	